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C. J. WHITNEY & CO'S Bulletin of New & Popular Music

Those marked with a star (*) are already illustrated. The letters indicate the key, and the figures associated with the same its character as to degree of difficulty. No. 1, easy for beginners; No. 2, a little more difficult, and so on to No. 7, being very difficult.

VOCAL.

- Love's Arms are Waiting for Me.* Ab. 2. Song and Chorus. 33
A sweet, simple melody, and easy accompaniment, set to words embodying a sentiment destined to find a widening chord in the heart of many a wanderer from his home and loved ones there.
- Our Old Clock.* Song and Chorus. G. 2. McChesney. 40
A beautiful song, easily performed. The parts in chorus at variance, susceptible of pleasing effect correctly rendered.
- Jerusalem.* Song. F. 3. Coffinberry. 30
A pretty Scotch song—exquisite movement, equal satisfaction and successful with easy accompaniment.
- If It's Only Had the Money.* Song and Chorus. E. 2. May. 30
An easy song, of comic character, destined to be popular.
- Dear Ye Brethren.* Sacred Quartette arranged from "Hallelujahs." E. 4. 1-st. 40
Arranged by Smith. 40
- How Dear is the Thought.* F. 2. Hewitt. 30
As *Peace be the Light of Day.* F. 4. Peace. 30
This will be done. E. 2. Levering. 30
Hymn of praise. A. 3. Lockwood. 30
From *Our Old Portent.* E. 3. McChesney. 40
The above eight pieces of sacred music we have grouped together, not only for their intrinsic merit, but because they are peculiarly adapted to the wants of the churches where music is rendered as Quartette or Chorus. They embrace a variety of sentiment, appropriate as opening or closing pieces in worship, and will be found to combine favorably with the most popular of this character, and hence may be confidently recommended.
- Little Ruthless.* Song and Chorus. F. 2. 30
A beautiful song, easily sung, because of its melodic simplicity—with a chorus, the parts of variance in movement, destined to become very popular as a count of the pleasing effects arising from this source.
- Beyond the Golden Door.* Song and Chorus. Grandall. 30
A most charming song, by the favorite author of "Angel Magic," "Whisper, Sister, Whisper." "Come out in the Starlight," etc. We shall publish these when we say "Beyond the Golden Door" is to eclipse in circulation either of the above named, and therefore we highly recommend it for its excellence and beauty in all respects.
- It Night Must Drive.* Song and Chorus. Finney. G. 2. 30
Another truly beautiful song, with just such melody as any one acquainted with Mr. Finney's style would expect, and a song that all will delight in singing at home and abroad. Every one should have a copy.
- The Day Little Maiden of Social Sciences.* Sherwood. Ab. 3. 40
A nice, sparkling melody, with words exceedingly funny—apt to laugh over or duplet the dumper; good to have about the house. Buy it and see.
- Dear Ye Brethren.* E. 3. Quartette. Peace. 40
A charming arrangement of an air from "Hallelujahs," opening with a soprano solo, the theme repeated as a duet by tenor and soprano, followed by a quartette.
- Hymn, "Softly Now the Light of Day."* F. 4. Peace. 30
Among the many numerous arrangements of this well-known hymn, this, by Mr. Peace, is destined to become a favorite.
- Over and Over Again.* F. 2. Ballad. Herick. 30

- My Darling's Little Dove.* E. 2. Song and Chorus. Torpe. 34
Come Out in the Starlight. E. 3. Serenade. Grandall. 35
A really enjoyable melody, easy and flowing in movement, with simple but very effective accompaniment.
- Love's Perseverance.* G. 2. Ballad. Clark. 30
There's Some One at the Door. E. 2. Song and Chorus. Linwood. 30
The Old Rustic Path. F. 2. Song and Chorus. Linwood. 30
All of the above are songs, pleasing, within the ability of the most modest performer, and calculated to give peculiar satisfaction, as home songs—around the fireside.
- Edin Freighter.* D. 2. Song and Chorus. 30
Spirit of Light, Love and Hope. E. 2. Song and Chorus. 30
These two pretty compositions, by Whitney, will be found very desirable after songs, full of melody and not dull end.
- Somebody's Darling is a Dandering Man.* Ab. 3. Song and Chorus. Moore. 30
I Have Found That I'm Too Late. C. 2. Ballad. Cox. 30
My Little Dove. E. 2. Song and Chorus. 30
I'm Lonely Since We Parted. E. 2. Song and Chorus. 30
Both the above compositions, by Grandall, can be made available by every musician of ordinary ability; they are simple and quite pretty.
- I am Coming Home, Dear Sister.* D. 2. Song and Chorus. Mueller. 30
A very attractive melody, with good chorus.
- We Have Lost Her in the Garden.* Ab. 2. Song and Chorus. 30
A plaintive little gem, whose echoes find a sad response in the hearts of many a family.

INSTRUMENTAL.

- In Remembrance.* Mazurka Elegante. D. 4. Fairbanks. 40
A brilliant composition of a high order of music, excellent for practice in the remote keys D. 4 and G. 4, requiring quite a good degree of execution.
- The Mazurka Waltz.* E. 3. Fairbank. 40
Good, containing both single and double notes for right and left hand.
- The Star of Hope.* Mazurka. Ab. 2. Trues. 30
An easy movement, mostly in diatonic notes and thirds—no runs.
- Heaven's Gate.* F. 4. Serenade. 30
Our Little Dove. C. 2. Serenade. 30
Two teaching pieces—easy, pleasing and already having a good sale.
- On the Beautiful Blue Danube.* Waltz. Strauss. 70
One Thousand Night's Waltz. Strauss. 70
Song of the Rose. Polka Brillante. E. 3. Hewitt. 40
A fantastic little gem, possessed of more than ordinary merit.
- Young and Loyal March.* C. 4. Mott. 40
An excellent teaching piece, carefully fingered.
- It's Good Good.* D. 2. Mott. 40
A lively, rattling melody, rightly named; also a good piece for young players.
- Sparkling Gem Waltz.* F. 2. Roberts. 30
Winter Glee. D. 2. 40
Fairies' Dance. G. 3. 40
Prize Flower Polka. F. 2. 30
The above four, by the popular composers Mueller and Roberts, are fast finding their way to the pianos of our young players.
- Grand Valse de Concert.* D. 4. Mueller. 60
Tarantelle. A. 4. Mueller. 50
Reverent Polka. E. 3. McChesney. 30
Yonder Nocturne. B. 3. Grand Waltz. Mueller. 60

All of the above Music mailed on receipt of price, by

C. J. WHITNEY & CO.,
DETROIT, Mich.

EUTERPE SCHOTTISCH.

RUDOLPH PABST.

PIANO.

p

f

TRIO.

p

Sua *loco.*

Sua *loco.*

J.E.W.202.4.

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A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff contains a melody with eighth and sixteenth notes, often beamed together. The bass staff provides a harmonic accompaniment with chords and single notes. A double bar line is present, with a 'p' (piano) dynamic marking in the bass staff to its right.

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff contains a melody with eighth and sixteenth notes, and the bass staff provides a harmonic accompaniment with chords and single notes. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into five measures by vertical bar lines.

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The melody is in the treble staff, starting with a treble clef and a key signature of one sharp (F#). The bass staff provides harmonic support with chords and single notes. The score includes a repeat sign and a fermata over the final note of the melody.

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff contains a melody with a key signature of one sharp (F#) and a 2/4 time signature. The bass staff provides a harmonic accompaniment. The melody includes a trill on the final note of the first phrase. The lyrics 'The Rose Tree' are written below the bass staff.